

Bijan Nemati Sharif

1947: Born in Ghaemshahr, Iran

2012: Passed away in Tehran, Iran

Education:

1973 obtained his B.A in fine art, university of Tehran

Membership:

1973 obtained his B.A in fine art, university of Tehran

Lecturer at:

1982: began to work as a lecturer in different academic centers such as university of Tehran, university of the Arts, film and drama faculty, soureh university, Azad university

Solo Exhibitions:

2020: Solo show, "Sculptures of Bijan Nemati Sharif", Shirin Gallery, Tehran

2011: solo sculpture show, Mah Gallery, Tehran

2010: solo sculpture show, Farvahar Gallery, Tehran

2010: solo sculpture show, Seyhoun Gallery, Tehran

2009: solo sculpture show, Assar Art Gallery, Tehran

2008: solo sculpture show, Assar Art Gallery, Tehran

2007: solo sculpture show, Elahe Gallery, Tehran

2004: solo sculpture and painting show, Barg Gallery, Tehran

2003: solo sculpture and painting show, Elahe Gallery, Tehran

2002: solo sculpture and painting show, Aria Gallery, Tehran

2001: Solo Painting show, Barg Gallery, Tehran

2000: Solo Painting show, Barg Gallery, Tehran

1999: Solo Painting show, Elahe Gallery, Tehran

1998: Solo Painting show, Bamdad Gallery, Tehran

1996: solo sculpture and painting show, Aria Gallery, Tehran

Group Exhibitions:

2021: Group show, "Long Live Life", Choom Gallery, Bandar-e Anzali

2021: Group show, "Birds", Soo Contemporary Gallery, Tehran

2020: Group show "Poisonous Dawn", Soo Contemporary Gallery, Tehran

2020: Group show "Covid-19 ", White line Gallery, Tehran

2019: The 3rd Sculpture Expo of Iran, Art Design Gallery, Tehran

2019: Group show "White Black Gray ", White line Gallery, Tehran

2018: Group show "96+", Afrand Gallery, Tehran

2017: Group show, "Process", A Gallery, Tehran

2017: Group show, "situation", Tehran Museum of Contemporary Art, Tehran

2017: Group show, "Tiny+50", Aaran Gallery, Tehran

2008: The 1st Sculpture Biennial for urban space, Tehran

2007: Members of the Iranian Society of Painters, Iranian Artists' Forum, Tehran

2007: The Fifth Sculpture Biennial, Tehran Museum of Contemporary Arts

2006: Tehran Gallery (selected artists from four Sculpture Biennials)

2005: The Fourth Sculpture Biennial, Saba Cultural Center, Tehran

2005: Members of the Iranian Society of Sculptors, Barg Gallery, Tehran

2005: The Second Beijing International Art Biennale

2004: Members of the Iranian Society of Sculptors, Iranian Artists' Forum

2004: Members of the Iranian Society of Painters, Vancouver, Canada

2003: Members of the Iranian Society of Painters, Laleh Gallery, Tehran

2003: Members of the Iranian Society of Painters, Barg Gallery, Tehran

2002: Members of the Iranian Society of Painters, Iranian Artists' Forum

2002: The 3rd Sculpture Biennial, Niavaran Cultural Center, Tehran

2001: Members of the Iranian Society of Painters, Iranian Artists' Forum

2000: Members of the Iranian Society of Painters, Iranian Artists' Forum

Awards:

2008 Recipient of Plaque of Appreciation, the Twelfth Tehran International Puppet Theater Festival

2005 Selected artist at the Fourth Tehran Contemporary Sculpture Biennale

2005 Recipient of Medal and Plaque of Appreciation on the World Theater Day, the Artists' Forum

2002 Recipient of Plaque of Appreciation, the Ninth Tehran International Puppet Theater Festival

Selected works:

2002 Design and construction of booths for the Children's Press Festival, the Intellectual Development of Children and Young Adults Center, Tehran

1996 Stage and costume design for the play "The Butterflies"

1990 Design and fabrication of puppets for the play "The Journey of Green in Green"

1989 Participating in staging the play "Six Baby Crows and a Fox", the Third Asia-Oceania International Puppet Theater Festival, Taiwan

1987 Design and fabrication of puppets and props for the play "Detective 2"

1986 Design and fabrication of puppets for the play "The Radish and Grandpa"

1986 Restoration of more than 120 decorative dolls coming from different countries for an Iranian collector

1985 Fabrication of textile puppets for the Constructive Entertainments Department, the Intellectual Development of Children and Young Adults Center

1985 Design and fabrication of puppets for the play "The Little Mouse"

1983 Design and fabrication of masks and props for the play "Everything is Good In the Right Place at the Right Time"

1983 Restoration of 8 Iranian traditional puppets and sending them to the Philadelphia Museum of Traditional Art

1983 Restoration of more than 50 Iranian traditional puppets

1975 Design and fabrication of masks for the play "Ariadacapo"

1975 Design and fabrication of puppets for various puppet shows at the theater department of the Intellectual Development of Children and Young Adults Center

Other Activities:

Design and fabrication of puppets for more than 58 dramatic and non-dramatic projects.