

Yasaman Nozari

Born in 1991 Tehran, Iran

EDUCATION:

2011 – 2016 Faculty of fine arts Bachelor Degree, Major: Painting Iran GPA: 16.70 (out of 20)

2009 – 2010 Diploma Major : Painting Shahid Avini High School

Solo Exhibitions:

2020 "In Motion", Dastan's basement, Tehran, Iran

2019 "Swinging", Pirsook Gallery, Shiraz, Iran

2017 "The Hum", Delgosha Gallery, Tehran, Iran

Group Exhibitions:

2023 A Glimps Inside, Choom Art Gallery, Bandar Anzali

2021 "JOY OF PAINTING", DASTAN'S BASEMENT, TEHRAN, IRAN

2019 "EPISODE 4", MOHSEN GALLERY, TEHRAN, IRAN

2018 "BADHA", DELGOSHA GALLERY, TEHRAN, IRAN

2018 "AN INSTANT MARK: ON PAINTING", KNACKGALLERY, TEHRAN, IRAN

2016 "GREYS", DELGOSHA GALLERY, IRAN

2016 "RUNNING TOWARD DREAMS", SUGAR GALLERY, ARKANSAS, USA

2016 "RUNNING TOWARD DREAMS", NEGAR GALLERY, TEHRAN, IRAN

2014 "EXPO", UNIVERSITY OF TEHRAN GALLERY

PRESS:

2020 "IMAGINATION WORLD, INTERNAL REALITY AND CONSTRUCTIVE LANDSCAPES" BY MARYAM DARVISH, HONAR ONLINE

2020 "IN MOTION", MOHSEN MAHMOUDIZADEH, NEVESHT ART

2017 "FROM PAINTING, TO PAINTING, IN PAINTING", FARZAD AZIMBEIK, TANDIS MAGAZINE, ISSUE 363

2017 "EMPTY AND INTERTWINED WORLD" BY MARYAM ROSHANFEKR

2017 "THE HUM HAS COME OUT OF SOCIETY", HONAR ONLINE

PUBLICATION:

BOOKS:

2021 PABLO PICASSO, MARRY ANN CAWS, TRANSLATED BY ME, IN PROGRESS, KHERADESORKH PUBLICATION

ESSAYS:

2017 "THE PROBLEM WITH THE ART WORLD", AVAMMAGAZINE

2016 "ANISH KAPOOR: COMPARATIVE STUDY ON AN INSTALLATION AND A PAINTING PIECE", BACHELOR'S FINAL PROJECT, UNIVERSITY OF TEHRAN

2015 "UNTITLED, ART THAT HAS NO NAME", AVAMMAGAZINE (TRANSLATION)

PROFESSIONAL EXPERIENCE:

2017 – NOW SOCIAL MEDIA MANAGER AND CONTENT CREATOR | ZAMINEH ART PLATFORM AND MAGAZINE | TEHRAN / IRAN

2020 – NOW STAFF WRITER AND CONTENT CREATOR | DASTAN GALLERY, TEHRAN, IRAN

2020 – NOW SOCIAL MEDIA MANAGER, PLUS TWO GALLERY, TEHRAN, IRAN

2019 – 2020 STAFF WRITER AND SOCIAL MEDIA SPECIALIST, ZARDOUZ, TEHRAN, IRAN

2017 – 2019 STAFF WRITER AND SOCIAL MEDIA MANAGER, COMODE DESIGN SPACE, TEHRAN, IRAN

MAR. 2017 – SEP. 2017 CONTENT CREATOR | ARTWHATS MAGAZINE

2016 – 2017 STAFF WRITER AND CONTENT CREATOR, DELGOSHA GALLERY, TEHRAN, IRAN

2015 – 2017 TRANSLATOR AND STAFF WRITER, AVAM VISUAL ART PUBLICATION, TEHRAN, IRAN

VOLUNTEER WORK:

2020 CONTENT CREATOR FOR REOPENING OF TMOCA

2021 CONTENT CREATOR FOR ASIA NOW AT FAIR

WORKSHOPS:

2018 CONCEPTS AND APPROACHES IN CONTEMPORARY PAINTING, BEHRANGSAMAD ZADEGAN, ARIA ART GALLERY, TEHRAN, IRAN

2018 FOUNDATIONAL CONCEPTS IN THE UNDERSTANDING OF CONTEMPORARY PAINTING, BEHRANGSAMAD ZADEGAN, ARIA ART GALLERY, TEHRAN, IRAN

2018 PAINTING: GESTURAL BEHAVIOR, BOBAKETMINANI, ETMINANI CLASSES, TEHRAN, IRAN

2018 DRAWING: FIGURE-SPACE-MOTION, BOBAKETMINANI, ETMINANI CLASSES, TEHRAN, IRAN

2018 THE ACADEMIC ROOTS OF ABSTRACT EXPRESSIONISM IN PRACTICE, BOBAKETMINANI, ETMINANI CLASSES, TEHRAN, IRAN

2017 BEAUTIFUL FORMULA GROUP, VERONICA WEGNER, UNIVERSITY OF TEHRAN, TEHRAN, IRAN