

Niusha Baraei

Summary:

Niusha Baraei (b.1998, Iran) is a visual artist who lives and works in Tehran. her artistic path has shifted toward painting and drawing as her primary mediums of exploration. her work explores the tension between dynamic, gestural forms and repetitive, structured backgrounds. Influenced by her experience with music, she fragments painterly gestures into short phrases, repeating them rhythmically, while introducing improvised lines as poetic interruptions.

Education:

2020 B.A. in Sculpture, University of art, Tehran, Iran

Solo exhibitions:

2021 Repetition, Inja gallery, Tehran, Iran

Group exhibitions:

2025 "Peykar", Choom Art Gallery, Bandar Anzali

2021 Group show, "List IV – Another Perspective", O Gallery, Tehran

2021 Group show, "Wrote the Garden, Uttered the Bird Time and Again", Kandovan Building, Tehran

2020 Group show, "Untitled Yet", Delgosha Gallery, Tehran

Artist statement:

Her practice is grounded in an ongoing investigation of the tension between freedom and constraint, movement and stillness, and the interplay of organic, dynamic forms against repetitive and predictable backgrounds. At first glance, her works appear to stage an encounter between geometric structures and rhythmic patterns with gestural, improvised lines. Yet beneath this formal dialogue lies a deeper meditation on her lived experience of repetition